



Sculptor Enrico Quattrini



Enrico Quattrini (1864-1950) was born in Collevalezza, Todi, and demonstrated his artistic talent from an early age.

In 1880, thanks to the support of local authorities, he was able to study at the Academy of Fine Arts in Perugia.

He later moved to Rome, where he immersed himself in the artistic environment of the Capital. Quattrini stood out for his skill in monumental and allegorical sculpture.

His artistic legacy transcended borders with works in Brazil, the Netherlands, Chile, and Turkey.

MANAUS - AMAZONAS

Originated in 1669 when the Portuguese founded "Fort São José do Rio Negro." The seventh most populous city in Brazil, with over 2 million inhabitants, is the capital of the state of Amazonas, located on the banks of the Rio Negro.

It is a starting point for tourists who wish to visit the Amazon rainforest.



Monument - Abertura dos Portos

The Monument "Abertura dos Portos" to Friendly Nations is a Brazilian memorial located in Largo de São Sebastião, in front of the Amazon Theatre, in the city of Manaus.

Inaugurated in 1900, it celebrates the opening of the ports and rivers of the Amazon to foreign nations in 1866.

The monument is an important piece of the region's history and culture, created by the sculptor Enrico Quattrini.







Belém do Pará, founded on January 12, 1616, is the capital of the state of Pará and the gateway to the Amazon.

Statue of Bishop Antonio Manuel Brandão
August 15, 1900. Sculptor Enrico Quattrini.



Belém do Pará Pará





**Church Della
Santissima trinità
in Todi - 1536**

**Plaster Cast
Gallery
Enrico Quattrini**



Statue of Bishop Antonio Manuel Castilho
Brandão.

Enrico Quattrini Gipsoteca -
Church Della Santissima Trinità - Todi



The Church of Santo António Abate, built at the beginning of the 17th century.

It houses the main collection of Enrico Quattrini's works in plaster and terracotta.



Museums play a crucial role in preserving culture and connecting the past, present, and future.

Todi, being a beautiful city in the Umbria region, has two museums (gipsoteca) dedicated to Enrico Quattrini. These museums hold significant relevance for understanding history and disseminating knowledge, both in Italy and abroad.

They create an international connection through their collections, allowing people from different countries to appreciate and connect with the culture and history of other places.

